

Boogy Boogy

Four wall, 48 Count, 142 BPM
Intermediate Level Linedance
Choreographed by Norman Gifford
Music available on iTunes
nlgifford@yahoo.com



MUSIC: **A Volte la Notte** - Castellina - Pasi

(Side shuffle-steps, rock-step. side shuffle-steps, rock-step)

- 1&2 Shuffle steps to the left side (LRL)
- 3-4 Right rock back; left replace
- 5&6 Shuffle steps to the right side (RLR)
- 7-8 Left rock back; right replace

(Toe-heel struts forward, rock-step, triple-step turn ¼ left)

- 1-2 Left toe touch forward; drop left heel taking weight
- 3-4 Right touch forward; drop right heel taking weight
- 5-6 Left rock forward; right replace
- 7&8 Triple-step turn ¼ left (LRL) [9:00]

(Jive flick forward, jive flick side, triple step, jive flick forward, jive flick side, triple step)

- 1-2 Right flick forward; right flick side
- 3&4 Triple steps in place (RLR)
- 5-6 Left flick forward; left flick side
- 7&8 Triple steps in place (LRL)

(Monterey turn ½ right, rock back, replace, step together, hold)

- 1-2 Right toe touch side; swivel turn ½ right bringing right foot next to left [3:00]
- 3-4 Point left toe to the side; left step together
- 5-8 Right rock back; left replace; right step together; hold ***

(Sugarfoot steps to the left)

- 1-2 Left toe touch inward to right instep; swivel body left on ball of right foot stepping left foot to the side (angled left)
- 3-4 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; swivel body left on ball of left foot crossing right over
- 5-6 Left toe touch inward to right instep while body angles right; swivel body left on ball of right foot stepping left foot to the side (angled left)
- 7-8 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; touch right toe inward to left instep bringing body square to LOD

Boogy Boogy continued

(Sugarfoot steps to the right, heel-swivels R/L, hold)

- 1-2 Swivel body right on ball of left foot stepping right foot to the side (angled right); transfer weight to ball of right foot, swivel body left with left heel touch oblique
- 3-4 Swivel body right on ball of right foot crossing left over; right toe touch inward to left instep while body angles left
- 5 Swivel body right on ball of left foot stepping right foot to the side (angled right)
- 6-8 Swivel heels right bringing left together; swivel heels center taking weight on right; hold

BEGIN AGAIN

*** **RESTART** here:

- during wall #3 (facing 9:00),
- during wall #8 (facing 12:00),
- and during wall #9 (facing 3:00)

(Listen to the music, the first pattern of 8 of each 32 count "Restart" section begins with the words "**Boogy, Boogy**").

*** **ENDING: On counts 5-8**

(Rock forward, replace, step side turning ¼ right, hold [facing 12:00])

- 5-8 Right rock forward; left replace; right step side turning ¼ right; hold

Alternate steps in lieu of Sugarfoot steps left and right

(Heel-toe swivels to the left, hold, scissor step, hold)

- 1-4 Heel-toe swivels to the left (LRL); hold (leave weight on right)
- 5-8 Left step side; right step back; left crossover; hold

(Heel-toe swivels to the right, hold, rock-step, touch, hold)

- 1-4 Heel-toe swivels to the right (RLR); hold
- 5-8 Left rock back; right replace; left toe touch by right; hold